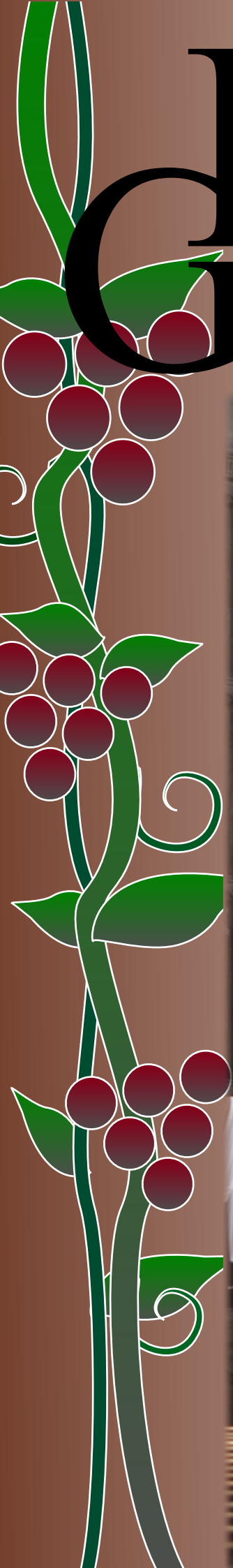


Parish Grapevine

A monthly round-up of
news, views, events
and services at
St George's, Heaviley,
SK2 6NU,
and St Gabriel's, Adswold
in the
Parish of St George, Stockport.
www.stgeorgestockport.org.uk



Who's Who in the Parish of St George, Stockport

Vicar	Rev. Canon Elaine Chegwin Hall <i>vicar@stgeorgestockport.org.uk</i> 456 9382	Junior Choir	James Hibbert 07365 519207 Practise 6.30-7.30 on Thursdays in the vestry; sing on Sundays for 10.15am service.	Choir	James Hibbert 07365 519207 <i>actingdirectorofmusic@gmail.com</i> Practise Thursdays 7.30-9pm in the vestry. Sing on Sundays at 10.15am and 4pm services.
Assistant Curate	Rev. Dr Janine Arnott <i>rev.janinearnott@outlook.com</i> 612 1048	Praise and Play	Lois Kelly 439 9458 For 0-4s and their carers. Meet every Tuesday in term time, 10-11 in church.	Church Cleaners	Meet on 1st Tuesday of every month 9.30-12 noon.
Readers	Peter Hall 456 9382 Rita Waters	St Gabriel's		Church Flowers	Jean Hayden (<i>donations</i>) 483 2367
Churchwardens	Andrew Regan 440 0408 Hazel Jenkins 483 4679	Messy Church	Rev. Canon Elaine Chegwin Hall 456 9382 For children and their parents. Meet occasionally, usually Saturday mornings.	Church Gardeners	Walter Stead 430 2449 Meet on Tuesdays 9.30-12.30.
PCC Secretary	vacant	Uniformed Groups		Coffee Mornings (Weds)	Olwen Smith 483 6548 Wednesdays from 10.30am in the Parish Room.
PCC Treasurer	Andrew Regan 440 0408 <i>treasurer@stgeorgestockport.org.uk</i>	with connections to St George's		Cursillo	Usually meet on last Wednesday of the month. 7.30pm at different venues.
Parish Office	Marion McCall 480 2453	Rainbows	Trisha Brown 07403 353 175 Sue Kirkland 07854 101 918 For girls aged 5-7. Meet Fridays 6.15-7.30pm in the Parish Room.	Handbells	Andy Clark 483 3703 Play for All-Age and Taizé services, plus other special events. Ringers of all ages (with or without experience) always welcome. Rehearsals in church arranged around the ringers' availability.
Magazine Editor	Richard Parr 439 8644	Brownies	Rachel Lockett 775 2755 Voni Walker 07956 674 241 For girls aged 7-10. Meet Thursdays 6.30-8pm in the Parish Room.	Linen Guild	Pat Rigley 487 1999 Maintain the church's linen.
Safeguarding co-ordinator	James Hibbert 07365 519207	Guides		Magazine Editorial Group	Richard Parr 439 8644 Meet monthly to plan future issues.
Website	www.stgeorgestockport.org.uk	Beavers	Bill Frith 439 3232 For boys and girls ages 6 and 7 Meet Fridays 6-7pm at rear of Trinity Methodist Church.	Mothers' Union	Pat Durnall 483 4837 Meet on 2nd Monday of the month in church at 2.15pm.
Webmaster	Peter Hall 456 9382	Cubs	Bill Frith 439 3232 For boys and girls ages 8-10½. Meet Fridays 7.15-8.45pm at rear of Trinity Methodist Church.	Singing Group	James Hibbert 07365 519207 <i>actingdirectorofmusic@gmail.com</i> Sing about once a month at the All-Age Service, with one practice beforehand. All welcome.
St George's Primary School		Scouts	Elizabeth Goodred <i>Elizabeth.goodred@stockportscouts.org.uk</i> For boys and girls ages 10½-14. Meet Wednesdays 7-9pm at rear of Trinity Methodist Church.		
Headteacher	Deborah Grindrod 480 8657	Other Groups and Activities			
St George's		St George's			
Deputy Wardens	John Hardy 01663 764 462 Will Hesson 480 0630	Bell ringers	Anne Mayes 485 6477 Practise Mondays 7.45-9pm. Ring on Sundays 9.45-10.15am. Meet in the tower.		
Verger	Ian Staley 456 3093	Bible Reading Fellowship Notes	Janet Neilson 483 9025 Notes are ordered on request.		
Director of Music	James Hibbert 07365 519207 <i>actingdirectorofmusic@gmail.com</i>	Bible Study Groups	<i>contact the clergy</i> Study groups and courses are arranged from time to time.		
Bookings for Parish Rooms	Parish Office or 480 2453 Judith Swift 483 8681	Chancel Guild			
St Gabriel's					
Secretary	John Sutcliffe 286 2301				
Bookings	Parish Office 480 2453				
Children's Activities					
St George's					
Children's Corner	Available for children (and parents) during services. Equipped with books, crayons and soft toys.				
Sunday Club	Louise Clark 483 3703 For children of nursery and school age. Meet during the 10.15am Parish Communion service most weeks during term time.				

Front cover photo

St George's 125th Anniversary
Festival sheep suspended over
the choir stalls
(photo by Andrew Regan)

Services in June:

see pages 6 and 23

From the Editor:

Dear Readers,

IT'S THAT MAN, *again!* As our move date has now been confirmed as June 13th, I have the privilege of being able to write one more editorial. I would like to reaffirm what I wrote in the May edition of the magazine about the great debt I owe to my colleagues in the *Grapevine* committee. I know that you will continue to support them over the coming months and years.

For anyone who is thinking of taking on the job of editor, you will find what I hope is a helpful and comprehensive guide to what is involved on page 15. I shall be delighted to talk to anyone about the job, as well as passing on folders containing further guidelines and, more importantly, key telephone numbers! Please contact me by phone or email – details are on the back page of the magazine.

As I write, the war in Ukraine is continuing, with the bloodshed and suffering of innocent people unabated. Television pictures and commentaries show us harrowing images, but also inspiring stories of courage, endurance and self-sacrifice. Recently, I have been reading parts of the book of the prophet Jeremiah, and his words often seem strikingly modern and relevant, particularly for the situation in Ukraine, for example, 'We hoped for peace, but no peace came. We hoped for a time of healing, but found only terror.' Jeremiah recognises and understands the suffering brought by brutal invaders, and the despair of those who become innocent victims. But his words also

offer messages of hope for anyone and everyone in desperate circumstances, when he confidently prays, 'Lord, you are my strength and fortress, my refuge in the day of trouble.' The writer of Psalm 46 puts it equally beautifully in his opening verses when he (or she!) writes: 'God is our refuge and strength, always ready to help in times of trouble. So we will not fear when earthquakes come and the mountains crumble into the sea. Let the oceans roar and foam. Let the mountains tremble as the waters surge!'

Such wonderful faith and confidence can be difficult to maintain when life seems harsh and bleak. Yet God's words and His messages throughout the Bible are unchanging in His constant affirmation of His care and love for us, and the hope He offers to everyone in His world. It is in the very last book of the Bible, in *Revelation*, that we are given the picture of an angel flying in the sky, 'carrying the Good News to proclaim to the people who belong to this world – to every nation, tribe, language, and people. "Fear God," he shouted, "Give glory to Him. For the time has come when He will sit as judge. Worship Him who made the heavens, the earth, the sea, and all the springs of water!"

Please pray for Margaret and myself as we move away, as we will continue to pray for you all. And in good times and bad times, may the peace which passeth understanding be with you all, now and for ever.

God bless!

With love.

Richard Parr.



**Would you be interested in becoming
the new editor of *Grapevine*?**

See page 15 for a description of what this involves.



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St George's 125th Anniversary Weekend

ALICE AND I went along to the 125th Anniversary celebrations at St George's Church on Saturday 7th and Sunday 8th May. We saw the wonderful banners the children at school made (I especially like the heart banner) and all the displays of sheep and art from schools, nurseries, artists and charities from the local area.

There was a tree made from pom-poms and woolly sheep, a huge model sheep hanging from the roof and loads of knitted and crocheted sheep dotted all around.

Alice had her face painted and painted a pottery sheep (thanks to Brooklyn Pottery) on the Saturday. She also got to hold a beautiful bunny rabbit called Mabel and a 16-day-old chick which promptly fell asleep in her arms. We went back again on the Sunday with Dan, Granny and Dougal our dog, for the pet service. Dougal managed to not disgrace himself (successfully ignoring the gorgeous lady greyhound in front of us and the two guinea pigs who were also in attendance) and he received a blessing from the visiting priest.

The conductor of the choir conducted with his border collie sat to attention at his feet. We then went on to complete the Sheep Trail (stopping off at Cale Green Park on the way) and finally collapsed in a heap at home. Dougal spent the rest of the day sleeping off the excitement and excessive number of treats he was bribed with throughout the pet service. Elaine and all the volunteers at the church have clearly worked very hard over countless months to pull off a fun-packed weekend, and the church really did look lovely.



Dougal

Jo Grundy (parent and Secretary)

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Elaine writes:

Princess Elizabeth was only ten years old when she heard that her father, Albert, Duke of York, was to become King following the abdication of her Uncle David, King Edward the VIII.

One can hardly begin to imagine the changes that would come upon this young girl's life. She was said to be a carefree child who loved being outdoors and was interested in her horses and dogs, yet ahead of her was a different way of living.

Once her father was crowned King, it meant that she would be the next in line to the throne. How can anyone be really prepared for that, much less a young girl?

HM the Queen has excelled in her duty to her country and to God over the 70 amazing years of her reign. Her modesty, humility, and sense of service, all mingled with a gentle humour, have been an example to us all.

The Queen's Christian faith is the cornerstone of her life. On her 21st birthday she made this promise: *I declare before you all that my whole life, whether it be long or short, shall be devoted to your service... but I shall not have strength to carry out this resolution alone unless you join in it with me, as I now invite you to do: I know that your support will be unfailingly given. God help me to make good my vow, and God bless all of you who are willing to share in it.*

Six years later, she was to be crowned Queen.

No one gets to be Queen because they have chosen it as a job. How she has coped with that responsibility and burden has been played out with poise and dignity on a public stage, whatever she might have been dealing with privately.

In John 15:16 we read:

You did not choose me, but I chose you. And I appointed you to go and bear fruit, fruit that will last, so that the Father will give you whatever you ask him in my name.

This passage was and is a significant one for me. I had never considered being ordained. It was not on my horizon, and I hadn't felt led in that direction and I certainly didn't choose it as a job opportunity.

The situation changed for me as I was driving past Litherland cemetery in Liverpool when I was a district nursing sister. This is when I first felt called by God to take on this role. I went through agonies of feeling "You've got the wrong one" "I'm not clever enough or qualified enough" "I'm not that kind of person" – whatever that kind of person might be.

I railed, I retreated and I ran but God caught up with me and said, "You did not choose me, I chose you and I appointed you to bear fruit, fruit that will last." The choice was taken away and all I had to do was to listen and be guided as to what to do next.

I wonder if the Queen ever reflects on this particular passage in terms of her rôle, whether she has ever doubted or felt ill-equipped despite the courtiers and advisors in attendance. Does she ever realise how much fruit she has produced as she carries out her ministry as a witness to Jesus Christ with grace and compassion?

As the head of the Church of England, she is not just a titular figure but someone who lives out her faith, speaks frankly about the support it gives her and openly shares her reliance upon God, valuing the prayers of others for her continued work in his name.

May God bless the Queen in all that she continues to do. We give thanks for her faithful ministry among us and rejoice in this special Platinum Jubilee that we celebrate together.

With thanks and prayers, Elaine



Rev. Dr Janine Arnott

WE SHOULD LIKE to wish Janine every happiness and success in her new position as Rector of Malpas and Threapwood with Bickerton.

Her induction/licensing service will be held on Tuesday 21st of June at 7pm.

Thank you, Janine, for all your hard work, especially during the difficult time of the pandemic. Our good wishes and prayers go with you.

(See page 21 for photos of Janine's final service as curate at St George's)

Parish News Roundup

Holy Baptism

1st May Trudy Samantha Marie Avery
 15th May Louis Tomlinson
 22nd May Lucas and Layla Firth (twins) Harvey Firth
 29th May Tommy Stone Jack Stone (adult)

Holy Matrimony

None last month

Funerals

None last month

Communion Flowers were sponsored as follows:

24th Apr from Marjorie Lees, for Geoffrey
 from Janice and family, in loving memory of John Puddifoot
 1st May from the Mothers' Union
 8th May to celebrate our 125th Anniversary Festival
 15th May from the Grundy family, in memory of Ken and Joan Grundy
 22nd May from the Roughley family, in memory of Dorothy Thompson
 from the Wednesday Morning Coffee Group, for loved ones and remembering Dorothy who led us for many years.

Parish News Roundup

29th May from Mike and José Westwood, in memory of Nellie Westwood

Mothers' Union

We meet in church on Monday June 13th at 2.15pm when we celebrate the Queen's Platinum Jubilee.

Please come along with any memories, photos or memorabilia you may have to share with us.

Anyone is very welcome.

Mrs Val Bell

We are very sorry to report the sad death of Val Bell, wife of Alan, vicar here at St George's for many years.

Our love and prayers are with Alan and his family.

Platinum Jubilee weekend events

Saturday 4th June: Pentecost Breakfast at St Gabriel's church on the corner of Garner's Lane and Clover Avenue from 9am for a very simple "Continental" breakfast. This will be served until 10.15 when we begin our act of worship. Our guest speaker is Rev. Mike Newman about being "a perpetual curate" We finish by 11am.

Sunday 5th June, 8am and 10.15am: Pentecost communion services.

3pm: Afternoon tea in the avenue. This is free but donations welcome. It

Parish News Roundup

is very important to sign up for this in church as the afternoon tea will be in individual recyclable boxes. Please also let us know any dietary needs.

Bring your decorated hat and join in the fun. If you happen to have any baby/childhood photos of yourself then bring them along for our "Where are they now?" display. We will be having a bit of a sing-along, a royal quiz and the bells will be ringing before the party starts.

6.30pm Choral Evening Service to celebrate HM the Queen's Platinum Jubilee.

On **Sunday 12th June** there will be Choral Evensong at 4pm (and **not** on the last Sunday of the month).

On **Sunday 26th June** there will be a special service of Holy Communion at 10.15am to celebrate the 25th anniversary of the ordination of our vicar Elaine.

Baptisms, Banns and Marriage bookings:

Please contact the vicar:
 Telephone: 0161 456 9382
 or email:
 vicar@stgeorgestockport.org.uk

July/August 2022

Grapevine magazine dates:

Deadline copy date: **Fri 17th June**
 Committee meeting: via email

St George's floodlighting – sponsorship request form

(Please return to Andrew Regan, 153 Acre Lane, Cheadle Hulme, Cheadle, SK8 7PB).

Name Phone no

Date of evening requested £20 or £..... donation enclosed (Please make cheques payable to St George's Stockport PCC)

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If you are a taxpayer and would like the church to reclaim the tax on your donation please also complete the following Gift Aid declaration:

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Title..... First name or initial(s).....Surname.....

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Signature.....

Date



“You’ve put a smile on our faces!”

THAT WAS JUST one of the lovely comments I received after the Sheep Drive which was held in the Parish Room on the 7th of May, the Saturday of our celebration to mark the 125th Anniversary of the consecration of our church.



Some 32 people came to play our version of the traditional Beetle Drive, “only fluffier” as Elaine said. Having been brought up on Beetle Drives, I was surprised at how many people said they had never played before. Once play got under way, everyone threw themselves into the fun with great enthusiasm. To hear so much noise and laughter was indeed most uplifting.

The worthy winner was Glenys Sellors – she wasn’t penalised for drawing beetles initially – and Jean Norton received a bag of sheep droppings (chocolate raisins) for the booby prize. Sue Burt won the prize for the best sheep drawings.



“I couldn’t get to sleep, I was still so excited” and “it was so good, we should have something like this every month” are just two more comments which rounded off a lovely evening of fun and real fellowship.



During the interval, when Ruth and Helen served a magnificent supper, our two youngest players, Aneurin and Hattie, drew the raffle. How those two five-year olds stayed the course (and then both back in church for the Pet Blessing Service on Sunday) I do not know!



In conclusion, I must mention Helen and Ruth who worked so hard behind the scenes, also a huge thank you to all who came, and especially the willing helpers who ‘mucked in’ at the end to help with the clearing up.

Kate Stephenson

(photos by Kate Stephenson and Hazel Jenkins)

Photos from St George's 125th Anniversary Festival



**The Lord is My Shepherd
Prayer Trail**

He makes me lie down in green pastures
He leads me beside still waters

Thank you Lord for the time you bring us to a halt from all the hustle and bustle of this world. You give us time to rest and to be calm with you. May we open our hearts and minds to listen to you and to follow you to the places you lead us to.

Amen




Photos by Janet Neilson



Elizabeth and the chocolate nests

– just before they got eaten!



For all the people who like words

1. ARBITRATOR – A cook that leaves Arby's to work at McDonald's.
2. BERNADETTE – The act of torching a mortgage.
3. BURGLARIZE – What a crook sees through.
4. AVOIDABLE – What a bullfighter tries to do.
5. COUNTERFEITER – Workers who put together kitchen cabinets.
6. LEFT BANK – What the bank robbers did when their bag was full of money.
7. HEROES – What a man in a boat does.
8. PARASITES – What you see from the Eiffel Tower.
9. PARADOX – Two physicians.
10. PHARMACIST – A helper on a farm.
11. RELIEF – What trees do in the spring.
12. RUBBERNECK – What you do to relax your wife.
13. SELFISH – What the owner of a seafood store does.

contributed by Peter Pilbeam

The Prince's Trust and The Little Princess Trust

both doing good work in very different situations

I EXPECT YOU are aware of **The Prince's Trust Enterprise programme**, which works with 18 to 30-year-olds to turn big ideas into business reality. It gives young people training, monitoring support, resources and funding, wherever and however young people need it. Since 1983, The Prince's Trust has helped more than 85,000 young people into business.

My godson, Paul Cunningham, received funding from The Prince's Trust, to help him with his carpentry business, designing and making church furniture, which he operated from the ground floor of a mill in Golcar, Huddersfield.

We, here at St George's, have benefited from his skills, as he designed and made the altar, which is used at almost all our services; he made the additional chairs in the Lady Chapel, to match the originals, and also made all the chairs in The Rowan Chapel at the Crematorium. The chairs were upholstered by his mother.

You may not have heard of **The Little Princess Trust**. The Little Princess Trust was established in 2006, by the parents of Hannah Tarplee, their friends and Hereford Cathedral School.

In 2004, Hannah was diagnosed with a Wilms tumour. Treatment meant losing her hair, which she found very traumatic. Having searched high and low for a suitable wig, when her parents found one it had a hugely positive effect on Hannah.

Tragically, Hannah passed away in 2005 and, with so many kind offers of financial and practical help, her

parents felt the most fitting tribute would be to launch a charity dedicated to providing real hair wigs, for free, to children and young adults of all genders.

A year ago, our then seven-year-old granddaughter heard of this and told me she was growing her hair more than 12" long to donate to a child who had lost her hair. This could be for many reasons, including alopecia or drug treatment. Her hair reached the required length earlier this year and Beatrice now sports an attractive bob. Her only complaint was that her neck was cold!

Every year 2000 real hair wigs are supplied to children and young adults, up to the age of 24. The hair should be 12", or longer, and fully dry. Then a visit is made to a hairdresser who will divide the hair into ponytails, secured in three places with elasticated bands, top, middle and bottom, and will cut above the top band.

It is then sent to the Trust, where it requires as many as 16 individual donations for each wig, and may take the wig-maker up to 60 hours to make. Each strand is carefully double knotted onto the base cap and, because it's real hair, many styles can be created to suit the individual.

Thanks to the huge efforts of fundraisers, the Trust is able to begin funding academics and organisations involved in researching the causes of paediatric cancer.

Visit the website: www.little_princesses.org.uk/our_story. There is a fascinating little video of the wigmaking process in the FAQ's section.

Rosie Stead



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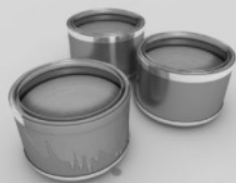
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Recipe of the month: Pulled Chicken and Black Bean Chili

This recipe is for one person and can be increased to serve more as necessary.

- 1 chicken leg
- 1/2 red onion, sliced
- 1 garlic clove, chopped
- 1 tsp smoked paprika
- 1 tsp ground cumin
- 200g chopped tomatoes (from a tin)
- 1/2 chicken stock cube
- 200g black beans (from a tin, drained and rinsed)
- Dollop of crème fraiche/soured cream
- A few coriander leaves (optional)
- A few slices of chilli (optional)
- Olive oil
- Salt and pepper

Season the chicken leg and place it in a saucepan or casserole dish with a splash of olive oil over medium heat. Add onion and cook for about 10 minutes until the chicken is coloured on all sides. Next add garlic, paprika and cumin and continue to fry for a couple of minutes before adding the chopped tomatoes and stock cube. Stir to combine then cover with a lid and simmer for about 25 minutes, adding a splash of water if needed.

Remove the chicken from the sauce and place it on a plate. Use a fork to shred the meat, discarding the bone, then return chicken meat to the pan. Add black beans to the pan and simmer for a couple of minutes to heat through. Season to taste and serve with a dollop of crème fraiche or soured cream, a few coriander leaves and slices of chilli to garnish.

Serve with boiled rice.

Pamela Ferguson

Jean is always up for a spin on the dancefloor

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Interested? Contact the Editor: **e-mail ricmar77@gmx.com or tel. 0161 439 8644.**

'Granny', a name to conjure with?

THERE ARE FEW TIMES IN LIFE when you choose a name for yourself, yet it is something close to most hearts and can be a sensitive issue. Not everyone approves the name chosen for them by their parents, but may have to wait until they leave home to change it! The way your name is used matters: are you irritated by the increasing practice in contexts such as commerce and medicine of using simply first name and surname? It so often seems to necessitate names being called out loudly in crowded waiting rooms!

Titles in English, especially for women, have a long and complicated history, involving over centuries various distinctions of age and social standing, as well as marital status. Gardeners have sometimes been addressed by their surnames, kitchen maids by their Christian names, while unmarried housekeepers would be 'Mrs'. In Jane Austen's day, to avoid confusion, wives could have an appellation including their husband's Christian name. Thus, the denouement of "Sense and Sensibility" depends on Mr Edward Ferrars, being asked about the health of Mrs Ferrars, replying as if being asked about his mother rather than his supposed wife, and explaining that the lady in question was in fact now married to his brother, Mr Robert Ferrars!

There is quite a choice for people having become grandparents: their names will be used in homely contexts only, so will not be attached in the same way. Many will be formed on the babble patterns common to babies the world over, papa, gaga, nana, gangan, but the majority appear to be based on family tradition or personal choice. (Many a first-time grandmother will have chosen to be 'Granny' because it was the choice of the Queen Mother, and will have set a pattern for future generations of her family!)

Women who choose 'Granny' would probably accept that the future could involve living in a granny flat and perhaps crocheting granny squares, but may find themselves more than a little concerned to find that recent links with the name are pejorative, negative, scary – it is hard to be sure which word suits best! If you have always enjoyed granny smith apples, admired granny bonnet flowers and accepted that granny knots were poor versions of reef knots, it may come as a shock to hear of "Granny's Garden". Now apparently out of stock, this game, described as 'educational' and dating from the 1980s, was recommended to schools as an aid to teaching children to use computers. Important though these skills were revealed to be, the story lines were regularly described as short cuts to nightmares and to have affected a whole generation of children!

If the phrase 'survival horror' means anything to you, the single word, "Granny" may be enough to send shivers down your spine! We can presume that this game sold well, as there are now three versions that can be bought, as well as spin-offs. The illustrations available on line, however, seem puzzling rather than horrifying, with robed figures and face masks that owe much to 'The Scream'! Today's older generation could make a much better claim for full-length Walt Disney animated films: was there ever anything as terrifying to watch as those trees when they started to move?

If, however, an antidote for the horror is needed, you could always try David Walliams' "Gangsta Granny"; the film version is on BBC iPlayer. The comedy may be heavy-handed, but Granny is great fun!

Angela Foulkes

A letter of appreciation from Christine Bagley

ELAINE HAS KINDLY passed on a letter from Christine Bagley, from Grimsby, who receives a postal copy of the magazine each month. She writes:

"Congratulations on your 125 Year celebrations. It looks as though you have enjoyed a great time and I look forward very much to receiving your next issue, which I am sure will be full of more details. Everything in your magazine is full of love and joy, not only about the Church but everyone who is involved, and, as I have said before, I feel as though I know people quite well.

The magazine has become my favourite thing to read each month and I so appreciate receiving it. Also, it is full of useful information and tips, not forgetting all the funny

quips – this month especially. I loved them all and pass them on to my church at Old Clee.

Anyway, I hope you all had a great time and send my best wishes.

Please keep up the good work (for my enjoyment as much as yours).

Lots of Love and Peace be with you.

Christine"

Thank you very much, Christine, for taking the time to write. We all appreciate it!

***Grapevine*: the editor's job**

To work closely with the *Grapevine* Committee and in particular to liaise with Andrew Regan, Rosie Stead and Angela Foulkes.

Andrew is responsible for inserting the chosen layout of the magazine, as well as solving any and all of the technical IT issues that may arise during the preparation of each issue. He creates the superb front pages that introduce the magazine, often enhanced with his own photographs. He is also able to advise on and format any new adverts that we receive. When the magazine is completed, he currently sends out draft copies to the committee, and then sends the accepted version as a PDF to our printer, Kevin. He also sends out the electronic copies that have become so popular during the pandemic.

Andrew also works with Angela Foulkes, our excellent proof reader, usually on the weekend before the magazine goes to the printer. They spend a number of hours on the telephone ensuring, as far as humanly possible, that no errors or typos reach print, and that the magazine observes the 'house style' that we work to.

Rosie is in charge of the financial and advertising work concerning *Grapevine*. She is usually the first port of call for any potential new advertisers, and maintains a dialogue with all our advertisers, as well as always being aware of any possible new clients. She sends out invoices, writes to our postal subscribers, and also somehow finds time to write regularly for the magazine. She also is always aware of, and writes or edits the obituaries of church members, which are such an important element of *Grapevine*.

As you can see, with such expert and professional assistance, the editor is far from working alone.

I receive articles in the weeks before the deadline for copy. It is always helpful if contributors also send a copy to Andrew, but this does not always happen. Also, it sometimes happens that copy goes directly to Andrew, despite requests for this not to happen. I always ensure that any copy sent only to me is noted, with title, word count and name of sender, and that Andrew also receives a copy of the article. I always send an acknowledgement and thanks to the writer. For Mothers' Union entries, I rewrite the email from José into a brief article.

The deadline for copy is important to help the prompt production of the magazine, but sometimes is not adhered to by contributors. Patience can be an asset here! We usually manage to include all the copy we are sent, but sometimes an article has to be held over for a month because of lack of space.

Once the copy deadline has passed, I decide on an initial layout for the 24 pages (28 for the double editions in July and December). This takes a number of hours, although the job becomes easier the more you do it. Some pages, of course, are the same each month, such as the Who's Who, or are always present, such as the Children's Page, the Puzzle Page, the Music List, etc. The adverts are usually kept on exactly the same pages, particularly since we have adopted a much wider use of colour. Once I am satisfied with the layout, I send it to Andrew, Rosie and Angela, and the process described above takes place. In the layout, I always include the word count of each article, as well as indicating any blank spaces to be filled.

I also write a monthly editorial, and send it to Andrew, usually just before the official deadline.

During the pandemic, we have not held face-to-face committee meetings, but the work has been done via computers. **It is not necessary to be highly skilled in IT, which I am certainly not, but you do have to be able to use a computer to do the job. Andrew, as previously indicated, is always willing and able to help with any queries or difficulties.**

At the moment, Kevin delivers the completed magazines to my house on the Friday evening after they are printed. I usually take them to church on the Saturday morning, where Judith Swift meets me and takes the number of copies that she kindly posts or delivers by hand to a number of subscribers.

It is a good idea to keep a copy of all the magazines you edit, if only to remind yourself of what has been included, and what you have written in the editorials.

Only very rarely are you faced with a dilemma over whether to include an article. It's been my policy to include everything that people have been kind enough to send. Occasionally, careful editing is needed, to improve punctuation or syntax, but this is infrequent.

The Parish News page(s) can be the most difficult to put together, as the amount of space needed can vary quite considerably.

If more copy is needed for an edition, then we subscribe to an excellent site called Parish Pump, which monthly offers a wide range of articles of varying length. Andrew can provide details for the new editor. You are, of course, free to add anything you would like to see included.

I hope this account is helpful and inspires someone to take over the job. You will work with delightful and dedicated people, and will certainly make new friends. Good luck!

Richard Parr

Celebration of the life of Sally Hemsley

30th March 1935 – 20th March 2022

Sally Hemsley's funeral was held at Beetham Hall Crematorium, Milnthorpe on Wednesday, 6th April 2022.

Entrance music: Pie Jesu – Sarah Brightman and Paul Miles-Kingston.

Following the welcome and introduction, the hymn, "O Lord my God" was sung and Psalm 121 was read by a grandchild, Ciaran.

Edited version of a tribute, written and read by Sally's son, Scott:

'Mum was born in 1935 at Port Erin, a beautiful place on the Isle of Man – followed by a brother, Duncan, in 1938 and a sister, Jennifer, in 1946. They spent a happy childhood as their house was right by the sea and, once, in winter, they had to escape the incoming tide via the roof at the back of the house!

After schooling on the Isle of Man, Mum went to St Anne's college at Lytham, followed by study for her NNEB, nursery nurse qualification at Princess Christian college.

Mum was introduced to Dad (Jimmy Hemsley) by the Rimmington family, who had links on the island and with Walls Johnston in Stockport, where Dad worked. They were married in September 1956, on a blustery Port Erin day, at Kirk Christ Church in the Parish of Rushen. They flew off the island, on a Dakota DC-3, to London for their honeymoon and at breakfast were greeted by acquaintances from Walls Johnson!

They set up home on Mile End Lane, in Stockport, where both my sister, Jane, and I were born. Then a move to The Crescent in Davenport, where we spent eight happy years and finally to Carrwood Road in Bramhall where Mum would stay for 50 years.

Holidays were spent on the Isle of Man each Easter and summer, to stay with Granny in Port Erin. In the 1970s we enjoyed holidays abroad – Austria, Italy, Yugoslavia, Portugal and Germany.

Mum had many hobbies and interests – knitting, music, helping out with the nursery at St George's and attending the Wednesday morning services. She had a passion for shoes – Imelda Marcos eat your heart out! – visiting a shoe shop to buy a pair of shoes and coming out with two pairs, one in a different colour!

She loved cooking, doing crosswords and quizzes and was even completing the Radio Times puzzle section during her last few weeks.

Mum kept in touch with all her friends from school and college days and relished her regular outings to local

coffee haunts with her Brookdale friends. She was very involved with the Brookdale and helped create a happy community spirit in the early days when the club was developing all the different sections. She was always there, selling tickets and promoting shows! She enjoyed the Dramatic and Operatic Societies and the Bridge section, and latterly, the Luncheon Club and Bar Quizzes.

Dad died in 2008 and Mum lived at Carrwood Road for a further 11 years before she made the decision that she would like to move to Grange, to be near her family. It was a hard decision for her to make, as she had a lot of contacts in Bramhall, who she knew she was going to miss.

Mum moved in November 2019 and was delighted to meet Evie, her great-grandchild, before Covid struck and lockdown. We sent videos of Evie during this time and

Mum followed her progress keenly. She was lucky to have an apartment with a view looking out onto Morecambe Bay and a lovely neighbour, Joyce, with whom to share tea and scones.

Jane and John provided supplies and support during this difficult time; Betty Nixon rang twice a week, for 59 minutes, (they were charged after 60 minutes), to give updates on Bramhall gossip and Brookdale issues.

During lockdown Mum's love of gadgetry and the availability of ordering over the internet, meant many items arrived – torches, just in case; clocks, two to a room; multiple remote controls to help turn on and off devices. Her favourite was the one to operate the solar-powered blinds in the lounge! John Lewis will miss her.'

Scott finished by thanking the carers who visited Sally at home; her sister, Jennifer, who came over from Australia to offer support; the staff on ward 35 at Lancaster Infirmary and his wife, Ruth, and son-in-law, John, for their continued support.

Following the tribute, Ciaran, Ronan and Niall (3 grandchildren) performed a Manx Traditional song, Ellan Vannin. A Christina Rossetti poem 'Let me go' was read by a cousin, Niel and reflective music, 'Love me tender' – Elvis Prestley accompanied a slideshow.

The service ended with The Lord's Prayer and collective thoughts, followed by the recessional music: 'Time to say goodbye' – Andrea Bocelli and Sarah Brightman.

I would like to add that Sally received Grapevine magazine regularly, even when she moved to Grange – firstly in paper form, then digitally – to keep abreast of St George's news and was delighted to learn that it had returned to printed copy.

Rosie Stead



The third set of twins to be baptised at St George's this year



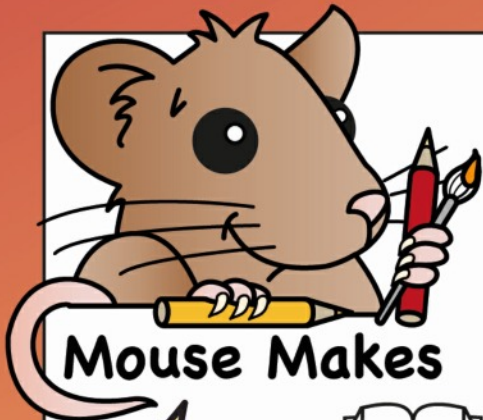
THIS IS A PHOTO from the baptism on Sunday 22nd May. Harvey is the big brother who did a beautiful Bible reading for us, and was baptised together with twins Layla and Lucas. They are seen here with their Dad, Chris.

Another set of twins will be baptised on 5th June!

Festival Decorations



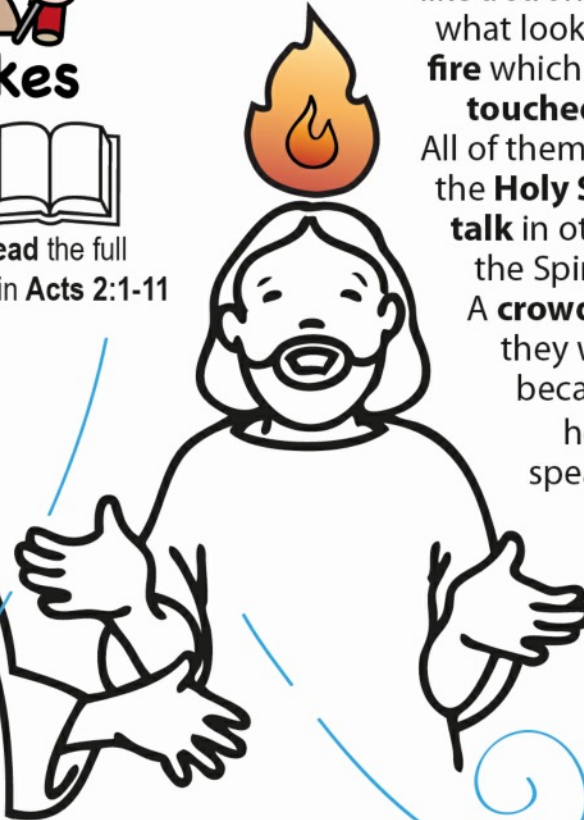
The west end of St George's was decorated with coloured sheep made by pupils of St George's Primary School for our 125th Anniversary Festival.
(photo: Andrew Regan)



Mouse Makes



Read the full story in Acts 2:1-11



It was the **festival** of Pentecost, **fifty days** since **Passover** and **Jews** from many countries had come to **Jerusalem** to **celebrate**.

The **Apostles** and other believers were all **together** in one place when they heard a **sound** like a strong **wind** and **saw** what looked like **tongues** of **fire** which spread out and **touched each person**.

All of them were **filled** with the **Holy Spirit** and began to **talk** in other **languages** as the Spirit enabled them.

A **crowd** gathered outside, they were all excited because each of them heard the believers speaking in their **own**

D L F I L L E D S
 N E B E C E L E B R A T E H
 L H O L Y S P I R I T A A
 T A A P E N T E C O S T L C T
 O N B A P T I S E D O O K H
 U G N S A W V G K B U N
 C U F S H E A R D E N G
 H A P O S T L E S L D U
 E G F V F I F T Y I W E I O G S
 D E J E R U S A L E M S F N O K
 E S O R D A Y S I V I W I N D N
 W T O G E T H E R C R O W D
 A L O W E D D E J E W S

language about the great things **God** had done. About 3,000 people **heard**, **believed** and were **baptised** that day!

Sudoku puzzle: easy

6	8							
		2					5	7
	5			7	2	3	8	
			7		1	9		
7	9		3	2	4		6	1
		4	5		8			
	1	3	6	4				9
4	7						8	
							7	4

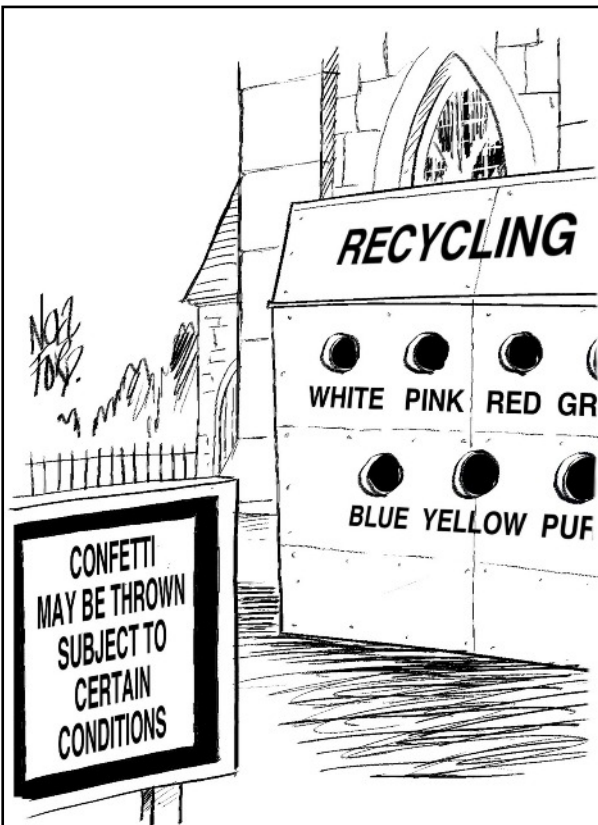
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Sudoku puzzle: intermediate

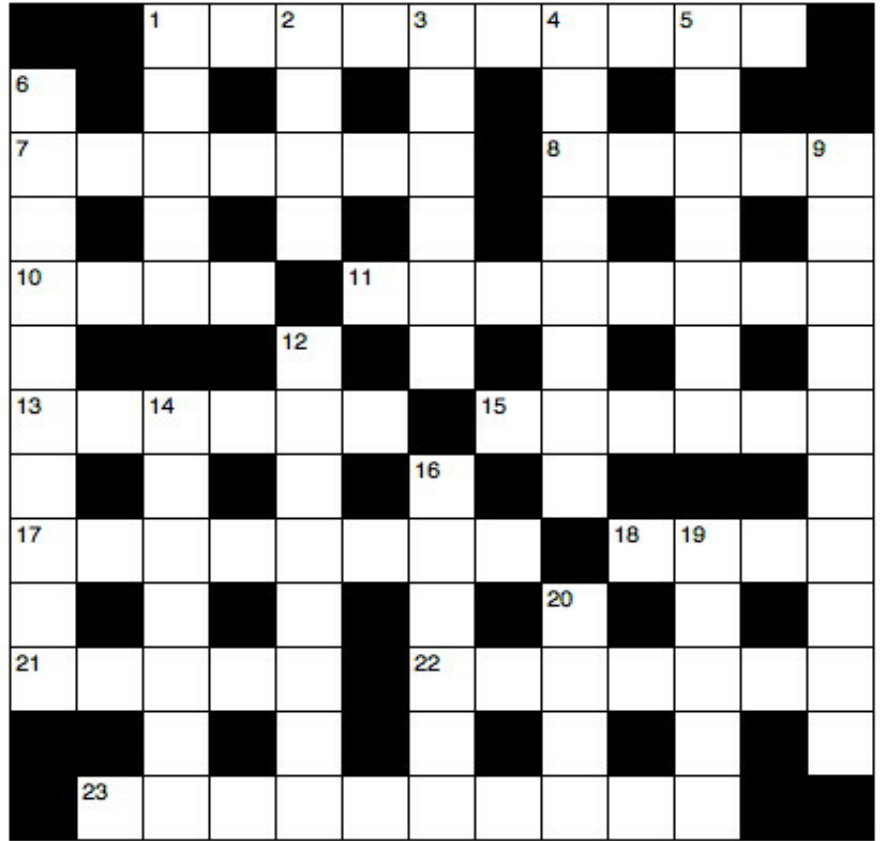
2				5				3
	9		6			7		
	5							4
				8		3		
	3	7				2	6	
		1		9				
	2							3
		6			4			9
8			5					7

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(Answers to all puzzles are on p. 23)



Crossword



Across

- 1 Evil (Genesis 6:5) (10)
- 7 Musician called for by Elisha when he met the kings of Israel, Judah and Edom (2 Kings 3:15) (7)
- 8 The request that led to the institution of the Lord's Prayer: 'Lord, — us to pray' (Luke 11:1) (5)
- 10 'We are hard pressed on every—'(2Corinthians4:8)(4)
- 11 Fraud (2Corinthians6:8)(8)
- 13 'His troops advance in force;they build a siege ramp against me and — around my tent' (Job 19:12) (6)
- 15 Where Rachel hid Laban's household gods when he searched his daughter's tent (Genesis 31:34) (6)
- 17 'Now about spiritual gifts,brothers,I do not want you to be—' (1 Corinthians 12:1) (8)
- 18 Nomadic dwelling(Genesis26:25)(4)

- 21 'As for man,his days are like— ,he flourishes like a flower of the field' (Psalm 103:15) (5)
- 22 Or I live (anag.)(7)
- 23 Those guilty of 1 Across(Romans13:4)(10)

Down

- 1 'God so loved the — that he gave his one and only Son' (John 3:16) (5)
- 2 'Away in a manger, no — for a bed' (4)
- 3 Mob ten (anag.) (6)
- 4 'Each — group made its own gods in several towns where they settled' (2 Kings 17:29) (8)
- 5 Began (Luke 9:46) (7)
- 6 Speaking very softly (John 7:32) (10)
- 9 Workers Ruth joined when she arrived in Bethlehem with her mother-in-law Naomi (Ruth 2:3) (10) 12 Put in jail(Acts22:19)(8)
- 14 Aceturn(anag.)(7)
- 16 Discharge(Acts21:3)(6)
- 19 'All these—come from inside and make a man "unclean"' (Mark 7:23) (5)

Garden Gnomes

SPRING HAS SPRUNG and summer is on its way. June is usually a sunny month, and it is time to plant out the bedding plants. When choosing your bedding plants, I hope you have chosen plants which will attract the bees and other pollinating insects. Bees and other pollinating insects are the unsung heroes of the plant world, pollinating our fruit trees and crops. Many people are concerned with the decline of the honeybee and pollinating insects. Surveys have shown that insect numbers are falling and it is suggested that the numbers have reduced by as much as 60% in England in the last 20 years. Butterflies, moths, bees, wasps, and dung beetles are amongst the most at risk, along with freshwater insects such as stoneflies, caddis flies and mayflies. Insects make up over half the species on Earth, and our planet's health depends on them, so their enduring disappearance is intensely concerning. The rate of disappearance of insect life is much faster than that of higher-profile wildlife like birds and mammals. There are many causes for this decrease in numbers including habitat loss and degradation, climate change, polluted waters, and pesticides. This decline is not confined to England but is worldwide. A significant drop in insect populations could have far-reaching consequences for the natural world and for humans, who depend on bees and other invertebrates to pollinate crops. Bee populations have declined because of poor nutrition due to lack of flowers or monocropping, pesticide exposure, parasites, and diseases.

What can gardeners do to help our bees and insect population? We can plant native plants, trees and shrubs and provide homes for insects in the form of bug hotels. Most of us have a lawn area where we sit on sunny days to appreciate all our hard work. However, if you have the space you might also try to squeeze in a meadow area. This area does not have to be large, perhaps one meter square, where you reduce the mowing to maybe just once a year in late summer, remembering to remove the cuttings, and see what happens. The grass will shoot up and any herbaceous plants will soon flower and set seed. If no plants appear why not buy some wild flowers from the nursery or buy a packet of wild flower seeds, plant them in seed trays, pot them up and when established, plant them out.

We should reduce or eliminate the use of pesticides, including slug pellets. When choosing plants from the nursery select those which are shown on the label to be insect-friendly. Choose plants from nurseries that don't treat seeds with neonicotinoid pesticides which kill all insects by attacking the central nervous system. Unfortunately,

many nurseries do not tell customers which plants have been treated with neonicotinoids and even those shown to be insect-friendly may have been treated with this pesticide. These insecticides have been banned from use in many countries but are still allowed to be used in England, putting further pressure on our insect population.

Another beneficial action is to create nesting and overwintering spots for pollinators. Building a house for bugs is important in any season, as it will give them somewhere to shelter from the elements. These can be as simple as drilling a series of holes in untreated wood for bee habitat and hanging it from a tree to erecting a bug hotel, a structure which provides hidey-holes for creatures galore. A well-built bug hotel in your garden can provide a safe shelter to many creatures, from hedgehogs to toads, solitary bees to bumblebees, and ladybirds to woodlice.

Decaying wood is really important for wildlife. To make a log pile, simply collect small logs, large sticks and pieces of rotting wood. Pile them up in a damp, shady area of your garden, then stuff some dead leaves in the nooks and crannies to make it cosy.

So what are the best plants for pollinators? In 2011 the RHS launched the "Perfect for Pollinators" logo which has now been changed to "Plants for Pollinators". This is to encourage gardeners to grow more flowering



plants, especially those packed with pollen and nectar. So, when visiting your local nursery, look out for plants with this label. The lists of plants displaying this label is shown on the RHS website and is updated every year. Some of my favourites include meadow cranesbill, lavender, lungwort, helenium or sneezewort. All these plants are easy to grow. In general all herbs are good to grow as pollinators and have the additional benefit of providing fresh herbs for cooking.

I recently visited the Greek Isle of Lesvos for a bird-watch trip in the first week of May. The fields were full of wild flowers which encouraged the wildlife and were

buzzing with insects. Here is a picture of a field of poppies taken while trying to find the elusive rock nuthatch in the cliffs behind the field. Sharp-eyed Ann spotted the bird high up on the cliffs just leaving its nest which is made from mud.

Tragically, nearly all our of wildflower meadows have disappeared as farming practices have changed and towns and villages have expanded to swallow up flower-rich fields. By planting our gardens with flowers packed with pollen we can at least try to preserve our wildlife.

Robert Mantle

Janine's final service as curate at St George's



photo: Andrew Regan

WE SAID GOODBYE to our curate Janine at her final service at St George's on Sunday 22nd May. At the end of the service Janine was given various presents, including a bottle of St George's Festival gin, which we trust will fortify her to take on her first incumbency at Malpas, Threapwood and Bickerton. After the service we enjoyed refreshments, with a special cake!



photos: Sue Burt





ST. GEORGE'S CHURCH, STOCKPORT MUSIC LIST – JUNE 2022

Sunday 5th June – Pentecost			
10:15am – Parish Communion		6:30pm – A Service of Thanksgiving for the Platinum Jubilee	
Setting:	A Mass for Worth Abbey – Greening	Introit:	O come, ye servants of the Lord – Tye
Hymns:	178 Come, Holy Ghost, our souls inspire 418 Father, Lord of all creation, 513 Lord, the light of your love is shining, The spirit lives to set us free,...	Hymns:	175 Come down, O Love divine, 555 Praise, my soul, the King of heaven, 81 Lord, for the years your love has kept and guided,
Anthem:	Come, Holy Ghost – Attwood	Responses:	Ayleward Psalm: 20 [Buck]
		Canticles:	Evening Service in C – Stanford
		Anthem:	Te Deum in B flat (Opus 10) – Stanford

Sunday 12th June – Trinity Sunday			
10:15am – Parish Communion		4:00pm – Choral Evensong	
Setting:	Mass of St. Thomas – Thorne	Hymns:	497 Let all the world in every corner sing 392 Bright the vision that delighted 14 Glory to thee, my God, this night
Hymns:	202 Holy, holy, holy! Lord God Almighty! 267 Thou, whose almighty word O Ruler of the earth and sky (Tune: Melita) 377 Angel-voices ever singing	Responses:	Plainsong Psalm: 73. 1-3, 16-27 [Soaper]
Anthem:	Hymn to the Trinity – Tchaikovsky	Canticles:	Fauxbourdon Service – Morley
		Anthem:	O gladsome light – Bourgeois

Sunday 19th June – The First Sunday after Trinity			
10:15am – Parish Communion		No Evening Service	
Setting:	Missa Stopfordiensis – Mayes		
Hymns:	96 Jesu, lover of my soul 385 Be thou my guardian and my guide SP261 Before the throne of God above 621 Who would true valour see		
Anthem:	Come to me – Hill		

Sunday 26th June – The Second Sunday after Trinity			
The Vicar's 25th Anniversary of Ordination			
10:15am – Parish Communion		No Evening Service	
Setting:	Mass of St. Thomas – Thorne		
Hymns:	191 O thou who camest from above O for a thousand tongues to sing 376 And can it be that I should gain... 127 When I survey the wondrous cross		
Anthem:	Teach me, O Lord – Stopford		

Choir Summer Tour to Sheffield Cathedral

On Saturday 6th and Sunday 7th August 2022 St George's Choir will be singing for the weekend's services at Sheffield Cathedral.

Saturday 6th August 2022

3:00pm Choral Evensong

Sunday 7th August 2022

10:30am Cathedral Eucharist

4:00pm Choral Evensong

Further information will be announced in due course.



Puzzle solutions

Easy Sudoku solution:

6	8	7	1	3	5	4	2	9
3	4	2	9	8	6	1	5	7
9	5	1	4	7	2	3	8	6
2	3	5	7	6	1	9	4	8
7	9	8	3	2	4	5	6	1
1	6	4	5	9	8	7	3	2
8	1	3	6	4	7	2	9	5
4	7	6	2	5	9	8	1	3
5	2	9	8	1	3	6	7	4

Intermediate Sudoku solution:

2	6	4	1	7	5	9	8	3
1	9	3	6	4	8	7	5	2
7	5	8	2	3	9	6	4	1
5	4	2	7	8	6	3	1	9
9	3	7	4	5	1	2	6	8
6	8	1	3	9	2	5	7	4
4	2	5	9	1	7	8	3	6
3	7	6	8	2	4	1	9	5
8	1	9	5	6	3	4	2	7

Crossword solution:

	W	I	C	K	E	D	N	E	S	S	
W		O		R		N		A		T	
H	A	R	P	I	S	T		T	E	A	C
I		L		B		O		I		R	A
S	I	D	E		I	M	P	O	S	T	E
P				I		B		N		E	V
E	N	C	A	M	P		S	A	D	D	L
R		E		P		U		L			S
I	G	N	O	R	A	N	T		T	E	N
N		T		I		L		G		V	E
G	R	A	S	S		O	L	I	V	I	E
		U		O		A		V		L	S
	W	R	O	N	G	D	O	E	R	S	

St George's pulpit – decorated for the 125th Anniversary Festival



photo: Janet Neilson

Regular Services at St George's

Services in church, with congregation:

Sundays: 8am Holy Communion (BCP)
10.15am Parish Communion (also live streamed)
4pm Choral Evensong (last Sunday of the month, also live streamed)

Wednesdays: 9.30am Morning Prayer (also live streamed)
10am Holy Communion (BCP)

Services which are live streamed only:

Mondays to Fridays: 9.30am Morning Prayer (also in church on Wednesdays)

The church will also be open for individual private prayer in the chapel on Wednesdays and Sundays from 11am to 12 noon

As we say goodbye to our Editor

Dear Richard,

WE, THE MAGAZINE COMMITTEE and our readership, cannot let you go without expressing our appreciation for the superb job you have done in maintaining the high quality of the magazine, set by your predecessor, Mark Lane, not only maintaining it, but improving it, particularly by introducing colour throughout.

We rode the storm of the pandemic by producing the magazine digitally, in colour, which enabled us to reach a wider readership. While many people still wish to receive the magazine in this form, others are delighted to see the return of the printed copy, in glorious Technicolor.

You can feel justifiably proud of all you have achieved from first helping Mark in 2014, with your thought-provoking editorials and the wide variety of content.

We wish you and Margaret many happy years in south west Wales – enjoying the walks in the countryside and seeing your family and grandchildren on a regular basis. We will miss you, but hope you will keep in touch through regular newsletters. Remember – we have 24 pages to fill!

The Grapevine Magazine Committee



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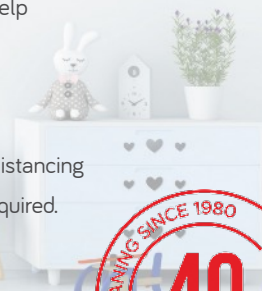
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